**FILM STUDY WORKSHEET -- FOR A WORK OF SCIENCE FICTION**

Read the questions before you watch the film so that you will know what to look for while you watch. At breaks during the showing or at the film's end, you will have an opportunity to make short notes in the spaces provided. If you make notes while the film is playing, make sure that your note taking doesn't interfere with carefully watching the film. You do not need to make any notes on the worksheet, but after the film is over, you will be required to fully respond to the questions.   
  
Complete the assignment by answering each question in paragraph form. Answers need to be complete and comprehensive, demonstrating that you paid attention to the movie and thought about what was shown on the screen. You may use more than one paragraph if necessary. Be sure that the topic sentence of your first paragraph uses key words from the question. All responses should be in complete sentences using proper spelling, grammar, and punctuation.

1. Write a brief summary of the main plot, describing the event or events that are the focus of the film and stating where and when they take place. *(1 paragraph)*

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1. Name and describe the protagonist and the antagonist in this story. *(2 paragraphs)*

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1. In the story told by the film, what is the main conflict and how is it resolved?  *(1 paragraph)*

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1. Identify and describe two literary elements or devices that are evident in the movie other than conflict, antagonist, protagonist and imagery. Other literary elements or devices may include: prologue, expository phase, voice, symbol, foreshadowing, flashback, irony, foil, opposition, archetype, motif, characterization, climax, and denouement. For each literary device that you identify, describe the role that it plays in presenting the story told by the film. *(2 paragraphs)*

Notes: #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Music and lighting are part of the way that the moviemakers communicate their message. Go deeper than that. Give two specific examples of how other elements of the cinematic art, such as shot framing, camera angles, camera movement, color, editing choice, or length of take were used by the filmmakers to get their point across. *(2 paragraphs)*

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Notes: #2 ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. List three fictional scientific advances that play an important role in the story and for each:
2. describe the technological advance;
3. describe where the technology is now;
4. estimate how long, if ever, it will take civilization to reach that level of technology;
5. describe the effect that the technology had on the society described in the story; and
6. state whether you think the story was realistic in its portrayal of the effects of the new technology and give your reasons.

Notes: #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Describe a lesson from this film that viewers can apply to their own lives: (1) to help them decide on a position to support on a public issue or (2) in their relations with family and friends. Detail the events that relate to this lesson. *(1 to 3 paragraphs)*

Notes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Additional Notes:

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